

47.

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This musical exercise is in B-flat major and 6/4 time. It consists of three measures. The vocal line (top staff) features a melodic line with eighth and sixteenth notes, including some grace notes. The piano accompaniment (middle and bottom staves) is characterized by sustained chords in the right hand and a steady bass line in the left hand.

This block shows the continuation of the piano accompaniment for exercise 47. It includes the vocal line and the piano part, which features sustained chords and a consistent bass line across the measures.

b.) The acciaccatura doppia. — *Der Doppelvorschlag.*

48.

This exercise is in D major and common time. The vocal line (top staff) contains a melodic phrase with eighth notes and rests. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a simple bass line in the left hand.

49.

This exercise is in D major and common time. The vocal line (top staff) shows a melodic line with eighth notes and rests. The piano accompaniment (middle and bottom staves) features chords in the right hand and a bass line in the left hand.